



PRELUDE ORCHESTRA STRING ORCHESTRA

Scales:

- Violin: G Major, D Major, & A Major
1 octave
- Viola/Cello: C Major, G Major, & D Major
1 octave
- Bass: G Major & D Major
1 octave

Solo repertoire:

1 piece from Suzuki Book 2-4*

*please email our Program Coordinator
at bsteif@encoremusicacademy.org with
any other desired repertoire for approval

Important Information for All Musicians

- All musicians will be expected to sight read a level-appropriate selection
- Solo selections should be from standard solo repertoire or etudes and should be 2-3 minutes in length
- Choose repertoire that demonstrates both lyrical and technical ability
- Memorization and accompaniments are not required

Audition Requirements

INTERMEZZO ORCHESTRA INTERMEDIATE FULL ORCHESTRA

Strings:

- Scales:
 - Violins: C, G, D, & A Major,
2 octaves (3 octaves if possible)
 - Viola/Cello: C, G & D Major,
2 octaves
 - Bass: E & A Major, 1 or 2 octaves
- Solo repertoire: 2 contrasting selections of your choice
- Technical requirement: strings should be able to shift comfortably into 3rd position

Winds and Brass:

- Scales: Concert C, G, D, A, F, Bb & Eb Major, 2 octaves when possible
- Solo repertoire: 2 contrasting selections of your choice

Percussion:

- Scales: Chromatic scale the length of the xylophone; C, F, Bb, G, D, A, 2 octaves
- Solo repertoire: snare piece, mallet piece, and timpani piece (2, 3 or 4 drums)**

*Follow the QR code
for more information and
to sign up for an audition*



SYMPHONY ORCHESTRA ADVANCED FULL ORCHESTRA

Strings:

- Scales: C & G Major, C minor (melodic)
3 octaves; 2 octaves for string bass
- Solo repertoire: 2 contrasting selections of your choice
- Technical requirement: shift comfortably, play in thumb position for cello and bass

Winds and Brass:

- Scales: all major scales (2 octaves when possible), chromatic scale from lowest to highest notes
- Solo repertoire: 2 contrasting selections of your choice

Percussion:

- Scales: Chromatic scale the length of the xylophone; all major scales, 2 octaves
- Solo repertoire: snare piece, mallet piece, and timpani piece (2, 3 or 4 drums)**

Piano:

- Scales: all major scales (4 octaves when possible), chromatic scale
- Solo repertoire: 2 contrasting pieces (i.e. one slow, one fast; etudes are acceptable)

**timpani and other percussion instruments will be provided at the audition, but percussionists should bring their own sticks